adultery and murder committed. Good lieutenant Bardolph[8],—good corporal, offer nothing here.

" For they all to *hewed* the maryners, and dyde putte out their even, and so sente them to Gaunte, maymed as they were."

After all (as the late Mr. Guthrie observed) to be *hewn* might mean, to be *drunk*. There is yet a low phrase in use on the same occasion, which is not much unlike it: viz. " he is c»J."-—

" Such a one was *cut* a little last night."

So, in The Witty Fair One, by Shirley, 1635:

** Then, sir, there is the *cut* of your leg.

** <--that's when a man is *drunk*, is it not?

** Do not stagger in your judgment, for this *cut* is the grace of your body."

Again, in The London Chaunticleres, 1659: ** — when the cups of canary have made our heads frisk: oh how we shall foot it when we can scarce stand, and caper when we are *cut* in the leg! " Again, in Decker's Guls Hornbook, 1609: " —to accept the courtesy of the cellar when it is offered you by the drawers (and you must know that kindness never creepes upon them but when they see you almost *cleft* to the shoulders)/' &c.

STEEVENS.

I have here followed the quarto, because it requires no emendation. Here's corporal Nym's *sword drawn,* the Hostess would say, but she breaks off abruptly.

The editor of the folio here, as in many other places, not understanding an abrupt passage, I believe, made out something that he conceived might have been intended. Instead of *te* O Lord/[1] to avoid the penalty of the statute, he inserted, ** 0 well a~day, lady," and added,—" if he be not *hewn* BOW." The latter word is evidently corrupt, and was probably printed, as Mr. Steevens conjectures, for *hewing.* But, for the reason already given, I have adhered to the quarto* MALONE.

How would the editor of the folio have escaped profaneness by substituting *Ladv* for *Lord ?* for *Ladv* is an exclamation on our blessed Lady, the *Virgin Marv.* STEEVENS.

The answer is, that he would not havebeen subject to the penalty laid in the statute, which prohibits introducing on the stage the name of God, our Saviour, or the Trinity: but says not a word about the Virgin Mary. MALONE.

[8] Good LIEUTENANT, &c.] This sentence (except the word Bardolph) is in the folio given to Bardolph, to whom it is evident

these words cannot belong for he is himself, in this play, the *lieutenant*. Mr. Steevens proposes to solve the difficulty by reading—good *ancient,* supposing Pistol to be the person addressed. But it is clear, I think, from the quarto, that these words belong to the speech of the Hostess, who, seeing Nym's sword drawn, con-